



Director's Note

Thank you all for joining us!

At this point, we are approaching the one-year mark since we all went into lockdown and our lives changed dramatically. I don't pretend to know how others have experienced this pandemic, so instead, I'll speak from my own experience. As someone for whom theatre is extremely important, both as entertainment and as an outlet, I found myself missing something that had become a large part of my life and my personality over the years. Theatre as a general rule relies on large gatherings in close contact. So theatre geeks like myself were faced with the dilemma of whether to wait until the pandemic was over to return to the art we love, or to get creative.

As the old saying goes, necessity is the mother of innOvation. (It's actually "invention", but I couldn't resist the wordplay.) Can't have close contact onstage? No worries, we don't have to be in the same space. Can't have a large audience in a packed theater? No problem, that's what the internet is for. Any theatre that complies with the current restrictions has its own unique challenges, and virtual performance is no exception. But we were willing to work through these if it meant theatre could be a reality once again.

I offer huge thanks to everyone who made this show possible—to the cast for all of their hard work over the past month, to the fabulous cast parents for all their support, to Meg and Ovation for providing us this opportunity, and to playwright Don Zolidis for adapting to the circumstances and helping to keep theatre alive.

So why this show now? I think most people would agree that this pandemic has been difficult for everyone. And yet, it is my firm belief that there is some light to be found in any darkness. I think this show exemplifies that idea. We've had our ups and downs over the past year, but the performance you're about to see invites us all to laugh—at ourselves, at each other, and at our crazy circumstances. I hope that even though we're apart, we can experience some joy and laughter together.

Thank you, Tim Gore

OVATION THEATRE COMPANY

proudly presents



JANUARY 29-30

Written by Don Zolidis

Produced by special arrangement with Playscripts, Inc. (www.playscripts.com)

If possible, we recommend turning your cell phones completely off.

Cast

Hosts	Avery Kinney
	Rileigh Roux
Petra / Rachel	Charlotte Blaustein
Lou / Pascal	Sam Craigie
Ella / Tammy	Alaina Anthony
Josie / Neima	Dylan Torre-Moody
Jolene / Andrea	Malia Smith
Tash / Reagan	Catie Gorecki
Marvin / Torrance	Connor Burns
Sahra / Harper	Mabel Backman
Alison	Julia Black
Anna / Jill	Meg Carroll
Julia	Grace McElroy

Production Team

Director Tim	Gore
Producer	Gore
Piano Track Provided byBetsy Br	own

Special Thanks to...

Taffy the Cat and Sean the Dog

Nick Brandt

Kevin Fisher

Pam Sternberg

The Carroll Family

Dan Gore

The Cast

Alaina Anthony, Ella / Tammy

Lainey has two years of theater experience. She was part of Matthew Thornton drama, where she played Ti Moune in *Once On This Island*, and then Ariel in *The Little Mermaid*. She also took part in Ovation's summer camps. She loves playing guitar, singing and songwriting, and performing skits with her friends. She is excited for her first virtual play, and hopes you enjoy the show!

Mabel Backman, Sahra / Harper

Mabel is a thirteen-year-old who is ECSTATIC to be doing this show, which happens to be her sixth show! In her free time she can be found singing, playing trumpet or ukelele, writing songs, reading, coming up with stories, creating art, playing games, geeking out, sewing, hiking, baking, and much more! A new found hobby of hers is acting out Shakespeare with stuffed animals. Enjoy the show!

Julia Black, *Alison*

Julia Black is excited about her first appearance with Ovation Theatre Company and is looking forward to performing with her close friends. Prior to this, Julia performed in many productions with Tiny Tunes in Andover, Massachusetts including her last performance where she starred as Mal in Descendants 3. In addition to acting, Julia enjoys hockey, dance, skiing, and traveling. Julia would like to thank her family and friends for their love, support, and encouragement.

Charlotte Blaustein, Petra / Rachel

Charlotte Blaustein is a 4th grader at High Plain Elementary School in Andover, Massachusetts. She lives with her father, mother, and younger sister, Abigail. In her free time, Charlotte likes dancing, acting, and playing with her friends. Charlotte enjoys using her creative imagination to write stories and one day hopes to write her own screenplay that she stars in.

Connor Burns, Marvin / Torrance

Connor is very excited to be part of this play - his second Ovation Theatre play. His first play was this summer in *Moana Jr.* and he enjoyed every minute of it. Connor is a third grader at Matthew Thornton Elementary. He also enjoys playing flag football, basketball, and baseball. Connor wants to be an actor and a Navy fighter pilot when he grows up.









The Cast of 10 Ways to Su



Julia Black

Irvive Life in a Quarantine



The Cast



Meg Carroll, Anna / Jill

Meg loves to act, dance, and sing, especially with Ovation Theatre Company. She also enjoys skiing, writing, swimming, gymnastics, and life in general. She has performed in *Annie Jr., Once On This Island Jr.,* and other Ovation shows. Meg would like to thank Tim, the entire Ovation Team, the cast, and the many others that worked so hard to help make this show possible during these crazy times. Enjoy!



Sam Craigie, Lou / Pascal

Sam is in 6th grade. This is Sam's third production. Sam's first performance was in March 2020. He played a sailor and crustacean in *The Little Mermaid*. Also, in summer 2020, Sam was in *Moana Jr.* and was a villager. Sam enjoys being with friends in drama and is looking forward to his first monologue in *10 Ways to Survive Life in a Quarantine*.



Catie Gorecki, Tash / Reagan

Catie was born in Rye, NH and moved to Andover, MA when she was 9 months old. Catie always loved to sing and dance for the family from a young age. At just 2 years old, Catie joined Tiny Tunes and found her love of performing; she had parts in *Grease, The Descendants* and her two favorite roles she starred as the Grinch and PT Barnum from *The Greatest Showman.* Catie is excited to continue her acting journey!



Avery Kinney, Host

Avery is so excited to be part of *10 Ways to Survive Life in a Quarantine*. This is her first virtual production and first time with Ovation. Avery's experience performing has mostly been on stage with Dance Infusion, as well as on the soccer field and basketball court! She is excited about acting and her favorite actress is Dove Cameron. Later on in life she hopes to act in movies and TV shows.



Grace McElroy, Julia

Grace is so happy to be able to continue her theater experience during these extraordinary times. Grace has worked with the Ovation team in the past and is proud to be a member of their community again. Grace enjoys surfing, snowboarding, ice skating and snuggling her bunnies. Like Julia, she doesn't mind lounging around too much either. She would like to thank her director Tim for his coaching. Grace can't wait for opening night and hopes to bring some smiles and laughter.

The Cast

Rileigh Roux, Host

Rileigh Roux is 9 years old and loves the theater. She is so excited to be your cohost today. Rileigh loves to act, sing and perform. She also enjoys basketball, softball and hanging out with friends.



Malia Smith, Jolene / Andrea

Malia Smith is a 6th grader who loves drama. She has worked with Ovation in the past as Moana in *Moana Jr*. She is looking forward to this play and is so excited to perform again, as the past year in quarantine has been challenging. Malia cannot wait to be "on stage" with her fellow Ovation actors and friends. She hopes you enjoy the show!



Dylan Torre-Moody, Josie / Neima

Dylan is 11 years old. She is in 5th grade. She loves singing and playing piano. When Dylan is not doing theatre, she is playing softball with Londonderry Lightning.



OVATION Theatre Company

Summer Series

We will be following strict safety protocols for all of our summer programming. For more information, visit <u>ovationtc.com/covid.htm</u>.



July 1-3, 2021 Snow Angel

When the quiet town of Deerpoint, Vermont is hit by the biggest blizzard in 107 years, a mysterious girl named Eva steps out of a snow bank and into the lives of 15 confused teenagers who are asked to help her in her search. What Eva's searching for — and who she truly is — becomes a mystery that baffles, divides, and energizes the teens of Deerpoint. Told through journal entries and interactions among the students over the course of a single snow day, Snow Angel is a funny and eerie tale of teen angst, discovery, and the power of believing.



Session A: Join us for a fun week of theatre games that will teach campers about many aspects of acting and performance. All levels of experience are welcome.
Session B: Students will audition, rehearse for, and present a production of *Seussical Jr.* Transporting audiences from the Jungle of Nool to the Circus McGurkus, the Cat in the Hat narrates the story of Horton the Elephant, who must protect the Whos from a world of naysayers and dangers. Although Horton faces ridicule, danger, and trial, the powers of friendship, loyalty, family and community emerge triumphant.



Register for our summer camps now at OvationTC.com!



July 30 – August 1, 2021 Musical (TBA)

Ovation hits the stage at the end of July with an energetic mainstage musical! We are unfortunately unable to announce the show at this time, but follow us on Facebook and Instagram @ovationtc and join our mailing list to be the first to know!