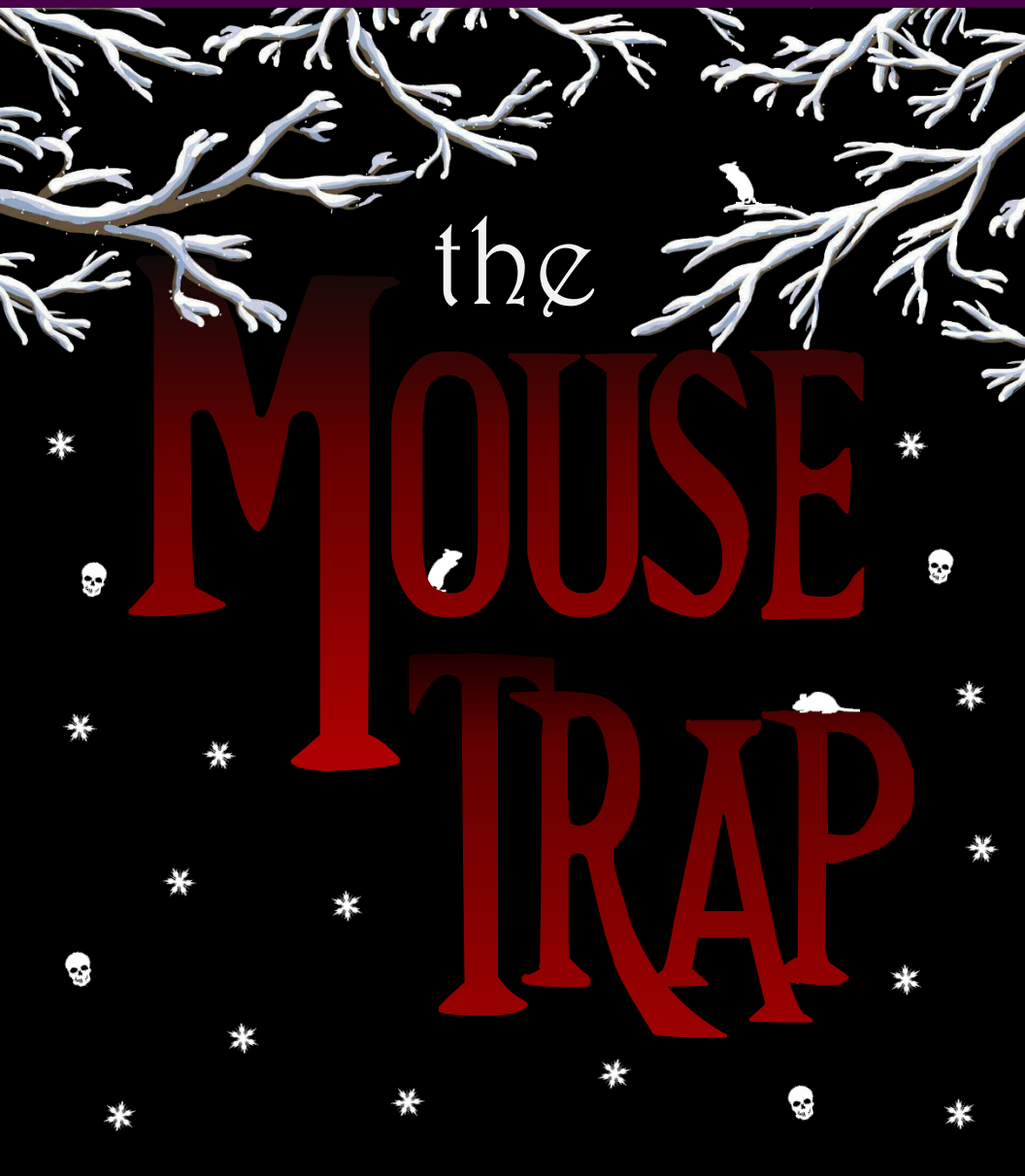


OVATION
Theatre Company LLC



Director's Note

Welcome to the world's longest running play! *The Mousetrap* debuted in London's West End in 1952 and after taking only a brief pause during Covid, is still going strong. Agatha Christie wrote this as a radio play for Queen Mary's birthday, drawing inspiration from a real-life case. A story version was written shortly after, with the stage play to follow. Christie gave the play rights to her grandson as a birthday gift and made the request that the short story version not be published nor a film adaptation made until six months after the play closed in London. While various films and story adaptations inspired by the play have been created, the West End production shows no signs of stopping, so the original will most likely remain on stage for years to come.

The amount of work that went into this production has been challenging, but worth it. This story delves into the darker themes of childhood trauma and how it can shape us. Sometimes we run away from our problems, we choose to forget as best we can, or we let them control us. Each character has something to hide and isn't who they seem to be, and this show proves just how easily we can be consumed in our fears. The decision to perform *The Mousetrap* in the round was a bit intimidating and posed a unique challenge, but ultimately has added another layer to the experience. No matter where you sit, there will be reactions or details that *only you* will get to see, which caters to the audience experience as a whole. This also allows the audience to feel more a part of the story, as you are in the room where it happens.

Murder mysteries have always been a genre I adore and to have my debut as a director be written by one of the genre's icons has been more than a dream come true. Between the tremendously talented cast and my amazing assistant director/stage manager, it's something I'm so extremely proud of. Different seating perspectives aside, this is a show worth seeing more than once. I'm grateful for Ovation allowing me this opportunity, and I hope the audience falls in love with *The Mousetrap* as much as I have.

Thank you!

Adrianna

Ovation Theatre Company
proudly presents

the
MOUSE
TRAP

by Agatha Christie

February 7-15, 2025

THE MOUSETRAP
is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc.
www.concordtheatricals.com

**All photography and videography is strictly prohibited.
Please turn your cell phones completely off.**

Cast

MOLLIE RALSTON	Brianne Puls
GILES RALSTON	Brian MacHarrie
CHRISTOPHER WREN	Bryan De Oliveira
MRS. BOYLE	Arielle Margot Welch
MAJOR METCALF	Charles Gastich French
MISS CASEWELL	Dana Gastich French
MR. PARAVICINI	Joseph Smith
DETECTIVE SERGEANT TROTTER	Nick Ford
RADIO VOICE-OVERS	Glynn Cosker

Setting

ACT I

Scene 1: The Great Hall at Monkswell Manor. Late afternoon

Scene 2: The same. The following day after lunch

ACT II

The same. Ten minutes later

Production Team

Director	Adrianna Bridge
Assistant Director & Stage Manager	Dan Gore
Rehearsal Stand-in	Samson Carter
Set & Costume Design	Adrianna Bridge
Sound & Prop Design	Dan Gore
Poster and Program Design	Tim Gore

Please note that this play includes a prop gun that poses no danger to the cast or audience. There will be no gunshot sound effect.

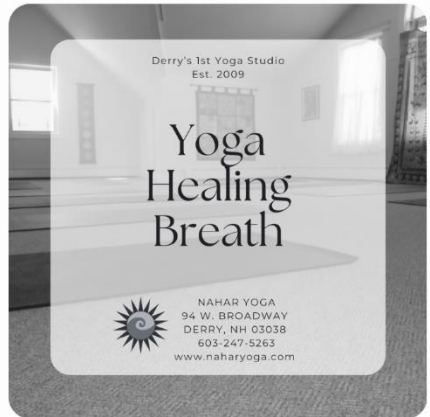
Enjoy the show!



☮ ARIELLE MARGOT



@ariellemovesyou



Arielle Welch

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The Cast of T



he Mousetrap



The Cast



BRYAN DE OLIVEIRA | CHRISTOPHER WREN

This is Bryan De Oliveira's first production with Ovation and first major role outside of his high school. He's a senior at Manchester Memorial High School and is participating in their production of *Mean Girls*. Bryan is very excited to be presenting this production to everyone who comes to watch!



NICK FORD | DETECTIVE SERGEANT TROTTER

Nick Ford is about 22 years old, an actor, and a returning Ovation member. He is excited for his first ever play, performing as Detective Sergeant Trotter, as well as the chance to act in the round. He hopes you enjoy the show, and he hopes you will try to solve this whodunnit alongside him!



CHARLES GASTICH FRENCH | MAJOR METCALF

Charlie is delighted—and a little freaked out—to return to the stage after 35 years. Inspired by his theatrically gifted wife and kids, he auditioned to score a backstage pass into their dramatic lives. By day, he's UNH faculty; by night, he's diving into this acting adventure. In his free time, he loves exploring the outdoors. Charlie thanks Adrianna Bridge, Dan Gore, and fellow cast members for their warm welcome!



DANA GASTICH FRENCH | MISS CASEWELL

Dana is thrilled to return to Ovation after playing Chutney Windham, the surprise murderer, in last summer's *Legally Blonde*. A small business owner and mother of three, she's delighted to share the stage with her husband in this production of *The Mousetrap*. Dana thanks her kids and directors Adrianna and Dan for their encouragement and guidance. Will she be the culprit again this time? You'll have to wait and see!



BRIAN MACHARRIE | GILES RALSTON

Brian is excited to make his Ovation Theatre Company debut in Agatha Christie's *The Mousetrap*! Having been a long-time fan of murder mystery writer Agatha Christie, performing in one of Christie's stories is a dream come true for Brian. He is excited as this is his first principal role and he could not thank the cast and crew enough for helping him make this an amazing experience! Enjoy the show!

The Cast

BRIANNE PULS | MOLLIE RALSTON

Brianne is delighted to appear in her first Ovation production after being away from acting for a few years. She is an avid reader and admires Agatha Christie's work. She felt this was the perfect show to audition for and to experience. Brianne is grateful for the opportunity to work with this talented group of people and wants to thank her family, especially her mother, for the support and encouragement.



JOSEPH SMITH | MR. PARAVICINI

Joseph is elated to return to the stage with Ovation Theatre Company. Joseph is excited to bring this play to life with this cast. Joseph hopes everyone enjoys the shows!!



ARIELLE MARGOT WELCH | MRS. BOYLE

Arielle Margot Welch is ready to trade glass slippers for a magnifying glass in *The Mousetrap*. After scheming as Madame in *Cinderella*, she now finds herself snowed in at Monkswell Manor—but as an alpine ski coach, she's right at home in a blizzard. Offstage, Arielle is a real estate agent, yoga teacher and studio owner, swim instructor, and ski coach. She thanks her family for their endless support!



Special Thanks to...

Shawna Carroll

Chris Paul

Meg Gore

KILLER

PROFESSIONAL DEVELOPMENT



UpRiver Education



www.uprivereducation.com
info@uprivereducation.com
Instagram: @upriver_education

UPRIVER EDUCATION WISHES THE CAST & CREW OF THE MOUSETRAP A BLOODY GOOD SHOW!





Coming soon to Ovation in 2025...

February: Agatha Christie's The Mousetrap

April: Spamalot: School Edition

May: Annie Jr.

June – August: innOvation Summer Theatre Camps

July: The Hunchback of Notre Dame

November: Freaky Friday

More information at ovationtc.com and [@ovationtc!](https://www.instagram.com/ovationtc)



April 11-12, 2025

Spamalot

Lovingly ripped off from the classic film comedy *Monty Python and the Holy Grail*, Monty Python's *Spamalot* retells the legend of King Arthur and his Knights of the Round Table, and features a bevy of beautiful show girls, not to mention cows, killer rabbits, and French people. The outrageous, uproarious, and gloriously entertaining story of King Arthur and the Lady of the Lake will delight audiences as they search for the Holy Grail and "always look on the bright side of life."

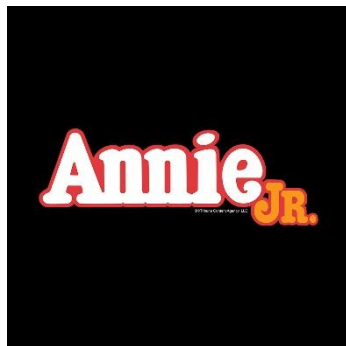
Tickets on sale soon!

May 30-31, 2025

Annie Jr.

With equal measures of pluck and positivity, little orphan Annie charms everyone's hearts despite a next-to-nothing start in 1930s New York City. Annie is determined to find the parents who abandoned her years ago on the doorstep of an orphanage run by the cruel Miss Hannigan. Annie eventually foils Miss Hannigan's evil machinations, finding a new home and family in billionaire Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy.

Auditions in March. More info coming soon!



July 24-26, 2025

The Hunchback of Notre Dame

Quasimodo, the deformed bell-ringer of Notre Dame who longs to be "Out There," observes all of fifteenth-century Paris reveling in the Feast of Fools. Held captive by his devious caretaker, the archdeacon Dom Claude Frollo, he escapes for the day and joins the boisterous crowd, only to be treated cruelly by all but the beautiful Romani woman, Esmeralda. Frollo embarks on a mission to destroy the Roma – and it's up to Quasimodo to save them all.

Auditions in April. More info coming soon!

