OVATION
Theatre Company LLC



Director's Note

While many know Anastasia as a sweeping tale of hope, love, and discovery, beneath its romance lies a fascinating chapter of history—one marked by revolution, loss, and resilience. From the beginning of this journey, it was my hope that our production would honor not only the beauty of the musical, but also the humanity of the people whose lives inspired it.

Our goal was never to simply tell a fairy tale. Instead, we sought to explore the history that shaped these captivating characters, approaching each scene with authenticity, compassion, and respect. Throughout our rehearsal process, we spent time discussing the historical events, the social and political climate of the era, and the motivations behind every character. Together, we challenged ourselves to portray each person not as a caricature or stereotype, but as someone whose choices were shaped by the world around them. It has been deeply rewarding to watch our cast embrace that challenge with thoughtfulness, curiosity, and heart.

My vision was to present Anastasia with elegance and excellence in every aspect and I was fortunate to work alongside a creative team who shared this vision. Sarah, Katy, Jake, Ryan, and Jon, thank you for your leadership, guidance, creativity, and the extraordinary talents you shared throughout this process. Your collaboration elevated every aspect of this production, and I am profoundly grateful for your partnership and commitment to artistic excellence.

To our fabulous stage manager, Ava, thank you for your hard work and steadfast dedication.

To our incredible design teams: your work often happens out of the spotlight but know that I see you and I appreciate you! Thank you for your tireless efforts and professionalism.

To our remarkable cast: thank you for your unwavering commitment and your willingness to grow and learn. Your dedication to your craft and to one another has been inspiring.

Finally, thank you to our audience. Live theatre is a shared experience, and every performance exists because you choose to be part of it. We hope that as you watch this story unfold, you are transported not only by its music and spectacle, but also by its deeper themes of courage, hope, belonging, and the resilience of the human spirit.

Thank you for joining us on this remarkable journey. We are honored to share it with you. With gratitude,
Meg

Ovation Theatre Company

proudly presents



July 23-25, 2026

Book by
Terrence McNally

Music by
Stephen Flaherty

Lyrics by
Lynn Ahrens

Inspired by the Twentieth Century Fox Motion Pictures by special arrangement with Buena Vista Theatrical
From the play by **Marcelle Maurette** as adapted by **Guy Bolton**

ANASTASIA
is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

Two prop guns appear onstage in this production. These guns are not real and pose no danger to the actors or audience. Neither gun is fired onstage, although we do hear a gunshot sound effect offstage in another scene. Flashing lights and smoke effects will be used during this production. All photography and videography is strictly prohibited. Please turn your cell phones completely off.

Cast

Anya	Tomiko Nicholson
Dmitry	Eric Berthiaume
Vlad	Nathaniel Abell
Gleb	Lucas Ross
Lily	Kelsey Berthiaume
Dowager Empress	Erin Fehlau
Count Ipolitov	Nick Ford
Policeman	Fred Brown
Gorlinsky	Jonathan Uber
Count Leopold	Nick Ford
Marfa	Fiona Angelone
Paulina	Kat Plano
Dunya	Cianna Magdalena
The Romanov Family	
Tsar Nicholas II	Fred Brown
Tsarina Alexandra	Jennifer Brown
Teen Anastasia	Emma Lucia Anderson
Little Anastasia	Clara Curtis *(Fri. & Sat. 7 PM)* and Charlotte Feole-Lundy *(Thu. & Sat. 1 PM)*
Alexei / Little Dmitry	Kyle Daly *(Thu. & Sat. 1 PM)* and Levi Freilich *(Fri. & Sat. 7 PM)*
Olga	Camille Bishop
Tatiana	Katy Gore
Maria	Elyse Holmes
Cadets	Jake Doble
	Ryan Kaplan
	John Putnam
	Jonathan Uber

Cast

***Swan Lake* Dancers**	
Odette	Emma Lucia Anderson
Siegfried	John Putnam
Rothbart	Ryan Kaplan
Swans	Camille Bishop
	Kaylee Gifford
	Janet Sesay
Featured Jazz Dancers	Camille Bishop
	Kaylee Gifford
	Katy Gore
	Elyse Holmes
	Ryan Kaplan
	Kat Plano
	John Putnam
	Janet Sesay
	Jonathan Uber
Ensemble	Fiona Angelone
	Shannon Bolser
	Fred Brown
	Jennifer Brown
	Jen Cardarelli
	Ryan Curtis
	Nick Ford
	Jonathan Kaplan
	Cianna Magdalena
	Via Richardson Brown
	Elizabeth Robinson
	Heather Schmidt
	Nick Thissell
	Elizabeth Vando
	Zachary Weller
	Randy Williams
	Jonathan Wisco

Scenes and Musical Numbers

ACT I

Prologue	**The Imperial Palace, 1906, then 1917**	
	"Prologue (Once Upon a December)"	Dowager Empress, Little Anastasia
	"The Last Dance of the Romanovs"	The Romanov Family, Cadets, Servants
Scene 1	**The Nevsky Prospect in St. Petersburg, 1927**	
	"A Rumor in St. Petersburg"	Dmitry, Vlad, Company
Scene 2	**An Abandoned Palace**	
	"In My Dreams"	Anya
Scene 3	**A Government Office**	
	"The Rumors Never End"	Gleb, Government Workers
Scene 4	**An Abandoned Palace**	
	"Learn to Do It"	Vlad, Dmitry, Anya
Scene 5	**A Government Office**	
	"The Neva Flows"	Gleb
Scene 6	**A Park**	
	"The Neva Flows (Reprise)"	Drunks
	"My Petersburg"	Dmitry
Scene 7	**A Park**	
	"Once Upon a December"	Anya, The Romanov Family, Cadets, Servants
	"A Secret She Kept"	Anya
Scene 8	**A Train Station in St. Petersburg**	
	"Stay, I Pray You"	Count Ipolitov, Anya, Dmitry Vlad, Company
Scene 9	**A Train Compartment**	
	"We'll Go From There"	Vlad, Anya, Dmitry, Company
Scene 10	**Gorlinsky's Office / Russian Cointryside**	
	"Traveling Sequence"	Gleb, Gorlinsky
	"Still"	Gleb
Scene 11	**A Wide Open Country Space**	
	"Journey to the Past"	Anya

Scenes and Musical Numbers

ACT II

Scene 1	**Champs Élysées, Paris**	
	"Paris Holds the Key"	Vlad, Anya, Dmitry, Company
Scene 2	**The Alexander Bridge**	
	"Paris Holds the Key (Reprise)"	Anya
Scene 3	**An Elegant Salon**	
	"Close the Door"	Dowager Empress
Scene 4	**The Neva Club**	
	"Land of Yesterday"	Lily, Aristocrats
Scene 5	**The Garden**	
	"The Countess and the Common Man"	Vlad, Lily
	"Land of Yesterday (Reprise)"	Gleb
Scene 6	**Anya's Hotel Room**	
	"A Nightmare"	The Romanov Family
	"In a Crowd of Thousands"	Dmitry, Anya
Scene 7	**Grand Hall of the Theatre**	
	"Meant to Be"	Vlad
Scene 8	**The Stage and Boxes**	
	"Quartet at the Ballet"	Anya, Dmitry, Dowager Empress, Gleb
Scene 9	**An Anteroom**	
	"Everything to Win"	Dmitry
Scene 10	**A Hotel**	
	"Once Upon a December (Reprise)"	Anya, Dowager Empress
Scene 11	**A Reception Room**	
	"The Press Conference"	Lily, Vlad, Reporters
Scene 12	**An Anteroom**	
	"Everything to Win (Reprise)"	Anya
Scene 13	**The Hotel Ballroom**	
Scene 14	**The Alexander Bridge**	
Scene 15	**The Hotel Ballroom / A Government Office**	
	"Once Upon a December (Reprise)"	Company

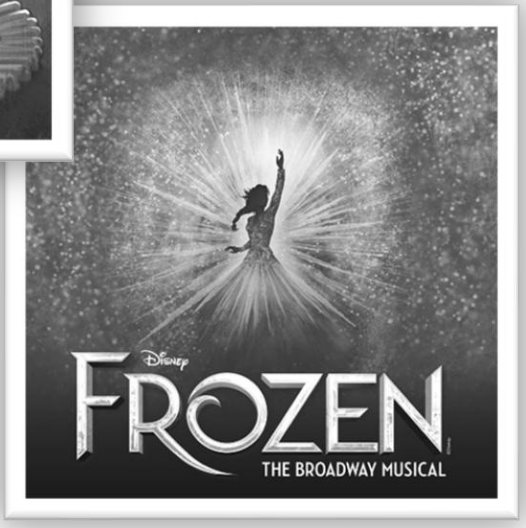
Production Team

Director	Meg Gore
Music Director	Sarah Herron
Choreographer	Katy Gore
Assistant Music Director	Jake Doble
Stage Manager	Ava Leahy
Assistant Choreographers	Ryan Kaplan, Jonathan Uber
Ballroom Consultant	Jennifer Brown
Costume Design	Karenëlisë Metz
Costume Team	Jennifer Brown, Alea Millis, Elizabeth Robinson
Set Design	Jessica Millis, Justin Millis
Scenic Artwork	Jessca Millis
Set Design Assistant	Tom Plano
Train Construction	Matthew Roscoe
Lighting Design	Pete Dusaitis
Lighting Board Operator	Connor Burns
Hair & Wig Design	Jake Doble
Sound Engineer	Tim Gore
Run Crew	Camden Finnerty
House Manager	Dan Gore
Poster & Program Design	Tim Gore
Volunteer Coordinator & Cast Board	Shawna Carroll
Marketing Coordinator	Jake Doble

AUDITIONS



- auditions **August 2**
- callbacks **August 3**
- ages **8-18**
- performances **October 2-3**



- auditions **August 2**
- callbacks **August 4**
- ages **12 to Adult, 8-11***
- performances **November 13-14**

*Auditions for the roles of Young Elsa and Young Anna will also be open to ages 8-11.

Register now at

ovationtc.com

The Cast



Nathaniel Abell | Vlad

Nate is thrilled to be making his OTC debut as Vlad Popov. Recent credits include; *Puffs* (Cedric/Mr. Voldy), *The Odd Couple* (Manolo Costazuela), and *Shrek the Musical* (Lord Farquaad). When not onstage, Nate teaches 5th grade and serves as a board member for Black Dog Theatre Company. He would like to thank his family for their support and the whole cast and crew for their incredible talent and heart!



Emma Lucia Anderson | Teen Anastasia / Odette

Emma Lucia Anderson (Odette, Teen Anastasia) began dancing when she was two; at six she was cast as the youngest angel in the Danbury Connecticut Nutcracker, where she subsequently danced many other roles. She has performed Cecily in Oscar Wilde's *The Importance of Being Earnest,* and Sara Callifer in Graham Greene's *The Potting Shed.* Emma would like to thank Ovation Theatre Company for giving her the chance to perform two dream roles.



Fiona Angelone | Marfa / Ensemble

This is Fiona's first show with Ovation. She is very excited to be a part of such a fantastic production. She is a junior at Merrimack College majoring in Psychology. In previous performances, she has played Billy Cane in *Bright Star,* Eurydice in *Eurydice,* and Mock Turtle in *Alice by Heart.* Please enjoy the show!



Eric Berthiaume | Dmitry

Returning to the Ovation stage after having played Quasimodo last summer, Eric is delighted to be stepping into the role of Dmitry. He's grateful for the opportunity to tell another story celebrating hope, courage, and finding where you truly belong. Sincere thanks to the cast, crew, and creative team, and especially to his wife Kelsey and their pups, who make every journey worthwhile.



Kelsey Berthiaume | Lily

Kelsey is thrilled to make her Ovation debut as Lily! She's incredibly grateful to the creative team for taking a chance on her and to the cast for their warmth, support, and friendship. After years spent collaborating as a directing team with her husband, she's especially excited to be sharing the stage with him once again. Love and immense gratitude to Eric and their pups, who make every day an adventure.

The Cast



Camille Bishop | Olga / Swan

Camille is thrilled to be a part of her fourth Ovation production! She is a sophomore at Wagner College, where she is pursuing a double major in Musical Theatre and Marketing. Her favorite past roles include Cinderella *(Cinderella),* Margot *(Legally Blonde),* and Gargoyle *(The Hunchback of Notre Dame).* Camille would like to thank her friends and family for their support, and she hopes you enjoy this beautiful production!



Shannon Bolser | Ensemble

Shannon is so excited to be part of this enchanting show; her second production with Ovation after *Newsies.* Some of her favorite past roles include Nurse Kelly in *Harvey* (Bedford Off Broadway), Rapunzel in *Into the Woods,* and Johanna in *Sweeney Todd* (Acting Out). She would like to thank her family and theatre friends for their support and encouragement!



Fred Brown | Tsar / Ensemble

After years of providing behind-the-scenes support, Fred is making his on-stage debut and learning new things! He remains in absolute awe of this talented company. For his role as the Tsar, he grew a full beard that his wife, the Tsarina, calls "distinguished" (aka old). He is completely thrilled to share this amazing first stage experience by her side, looking forward to growing old together...someday.



Jennifer Brown | Tsarina / Ensemble

Jen has loved working with the incredible cast of *Anastasia* and is thrilled that she and her husband Fred had enough chemistry to be cast as a couple and even got to waltz with him. She wants to thank Meg, Katy, Sarah & Karenëlisë for their tireless work. Jen would especially like to thank Fred for going on this adventure with her and forgiving her for turning the living room into a costume shop.



Jen Cardarelli | Ensemble

Jen is thrilled to make her Ovation debut in *Anastasia.* She has loved this story since childhood, watching the movie with her sisters. By day, she works as a hospice nurse in northshore MA. She serves on the board of Black Dog Theatre and is excited for her next project: directing *Ordinary Days* with them this fall. She thanks her family and friends for their endless support.


The Cast o



f *Anastasia*

The Cast



Clara Curtis | Little Anastasia *(Fri. / Sat. 7 PM)*

Clara is excited to be back with Ovation! At just 10, she is a seasoned actress, having performed in many shows with Ogunquit Playhouse, Rochester Opera House, Hackmatack, and Boston's Footlight Club. She also grew up learning from Pine Street Players, MusicalArts, and of course OTC! Shout out to Carson and Crosby for introducing her to theatre. Clara is SO excited to share the stage with her dad in *Anastasia* and kisses to her mom for the momager magic. Hugs to Mama Metz for making her the prettiest princess.



Ryan Curtis | Ensemble

Ryan is thrilled to be in *Anastasia* and acting alongside his daughter, Clara. This is his second production with Ovation, after *Newsies,* and he is excited to be with all the wonderful people involved with this show. Ryan's favorite time is spent is watching his three kids performing. He also enjoys coaching basketball and volunteering to run a youth league. Love you, S and Cx3



Kyle Daly | Alexei / Little Dmitry *(Thu. / Sat. 1 PM)*

Kyle Daly is a soon to be 3rd grader living in Derry, NH. Kyle is thrilled to be performing in both of Ovation's summer shows, playing Alexei & Little Dmitry in *Anastasia* and Young Alfred in *Alice by Heart.* Kyle got his start with Ovation earlier this year in *101 Dalmatians Kids!* Kyle would like to thank everyone at Ovation for believing in him and welcoming him into the Ovation family!



Jake Doble | Cadet / Ensemble

Jake is a Hairstylist/Content Creator based out of Londonderry and is so excited to be working with OTC this summer. After majoring in Musical Theatre & Media Production, he took a hiatus from theatre to focus on a new endeavor, but is inspired to be back in the performance space after his experience with Ovation's *Hunchback* last summer. He'd like to thank the Gore family for welcoming and trusting him into a handful of creative positions this summer with Ovation. @jdoblehair



Erin Fehlau | Dowager Empress

Erin is thrilled to be performing in *Anastasia* with this incredibly talented cast. This is her third summer show with Ovation. She appeared as Elle's Mom in *Legally Blonde* and was a member of the choir in *Hunchback of Notre Dame.* Erin works at WMUR-TV where she anchors News 9 Daybreak and travels the state as a host of NH Chronicle. She wants to thank you for coming to this show and supporting local theatre. She also wants to thank her family and particularly her son, Teagan, for running lines with her over and over again.

The Cast



Charlotte Feole-Lundy | Little Anastasia *(Thu. & Sat. 1 PM)*

Charlotte is thrilled to be playing Young Anastasia! An upcoming 4th grader, she made her Ovation debut last weekend as Young Alice *(Alice by Heart).* Other favorite roles include Violet *(Willy Wonka)* and Eeyore *(Winnie the Pooh).* She wants to thank the cast and crew for being so welcoming and her Mom and Dad for all their support. She dedicates these performances to her Papa.



Nick Ford | Count Ipolitov / Count Leopold

Nick is excited to be back on the stage! He's thankful to Ovation and hopes you enjoy the show.



Levi Freilich | Alexei / Little Dmitry *(Fri. & Sat. 7 PM)*

Levi is thrilled to be participating in this exciting production with this phenomenal cast and crew! This is Levi's 7th show with Ovation, and he enjoys participating in the innOvation Camp program as well. He would like to thank his family and friends for their support. He hopes you enjoy the show!



Kaylee Gifford | Swan / Featured Dancer

Kaylee Gifford, a theatre veteran of 8 years, is thrilled to take the stage today in *Anastasia* as a featured jazz dancer! Theatre has always been very important to her, so she is continuing formal theatrical/dance studies at Wheaton College MA, on track to get her Bachelor of Arts in Theatre & Dance, as well as in Biochemistry with aspiration to be a doctor. She hopes you enjoy the show!



Katy Gore | Tatiana / Featured Dancer

Katy is a western MA based theatre teacher and a founding member of Ovation. She is a two-time NHTA winner for Outstanding Choreography for *The Hunchback of Notre Dame* and *Legally Blonde,* and was also a finalist for *Six* and *Newsies.* Other credits include *Something Rotten!, Mamma Mia!, A Chorus Line,* and *Les Misérables.* This show has been a dream, and she would like to thank Sarah, Jake, Ava, Ryan, Jon, and her incredible mom for making it all happen!

The Cast



Elyse Holmes | Maria / Featured Dancer

Elyse Holmes (Maria, Featured Jazz Dancer) is thrilled to be returning to Ovation Theatre Company in *Anastasia!* Elyse has loved the stage her whole life, beginning dance classes at just 2 years old. Some of her favorite roles include Morticia Addams *(The Addams Family)* and Elle Woods *(Legally Blonde Jr.)* Elyse recently graduated from Westford Academy and will attend UT Austin in the fall to study neuroscience! She would like to thank the cast and crew for making this show such an amazing experience!



Jonathan Kaplan | Ensemble

Jonathan is excited to appear in his third show with Ovation, having portrayed Elle's Dad in *Legally Blonde* and Pulitzer in *Newsies.* He is thrilled to again perform with his son Ryan. Previous favorite roles include: Watson in *Baskerville,* Fred in *Miracle on 34th St,* Warwick in *Alibis,* and the Bellhop in *Lend Me a Tenor.* Jonathan starred on film in *The Cost of Living* and appeared in an episode of *All My Children.* He thanks his family and the amazing cast and production team for their support. Enjoy the show!



Ryan Kaplan | Cadet / Rothbart

Ryan is an NHTA-winning artist and performer based out of Windham, NH. Some of his onstage roles have included Grover *(The Lightning Thief),* Damian *(Mean Girls),* and Herbert/Bedevere *(Spamalot).* He is the Artistic Director of Rise Theatre Group, a by-youth-for-youth theatre group, and works with Ovation as a Student Resident Artist. He will attend Tufts University in the Fall to pursue a degree in Theatre, Dance, and Performance Studies. Enjoy the show!



Cianna Magdalena | Dunya / Ensemble

Cianna Magdalena is excited to be a part of her first production with Ovation! She is currently a student at Middlesex Community College where she's majoring in graphic design. Some of her past credits include *Hunchback of Notre Dame* (Quasimodo), *Mean Girls* (Janis), *Oklahoma* (Will Parker), *Six* (Cathrine of Aragon), and more recently *Chicago* (Velma Kelly). She is grateful to her family and friends for their continued support.



Tomiko Nicholson | Anya

Tomi is thrilled to be back on stage and performing with Ovation Theatre! This is her third show with Ovation, her first two being Rodgers and Hammerstein's *Cinderella* (Ella) and *The Hunchback of Notre Dame* (Florika/Congregant). It means the world to her to be performing with the tremendously talented group of people that make up the cast and crew of this production. She hopes you enjoy the show!

The Cast



Kat Plano | Paulina / Featured Dancer

Kat is thrilled to be back for her third production with Ovation! Previous Ovation credits include *Cinderella* (Featured Dancer) and *The Hunchback of Notre Dame* (Congregant). Whether in St. Petersburg or Paris, there's no place Kat would rather dance than onstage with this cast. A huge thank you to the incredible Ovation family, this amazing cast and crew, and her wonderful family and friends for their love and support. Enjoy!



John Putnam | Cadet / Siegfried

John is thrilled to be a featured dancer in *Anastasia.* He has graduated from UNH in 2024 with a bachelor of music education degree, and currently works as a chorus teacher for grades six through twelve.



Via Richardson Brown | Ensemble

Via is super excited to be in this beautiful show! She hopes you enjoy it just as much as she does! Previous Ovation credits include Hilda in *Rock of Ages: Teen Edition* and a Featured Dancer in *Cinderella.*



Elizabeth Robinson | Ensemble

Elizabeth is so excited to be a part of this production of *Anastasia.* This is her third production with Ovation; previously, she was ensemble in *Cinderella* and in *Freaky Friday.* She would like to thank her family for their endless support and love. Enjoy the show!



Lucas Ross | Gleb

Lucas is excited to be back on stage in his third production with Ovation. He is a theater educator and director at Tyngsborough Middle and High School. “Mr. Ross” is excited to see some of his students in the audience and hopes to make them proud. In his free time, he enjoys playing pickleball, fishing, and watching Boston sports. Lucas would like to thank Meg, Katy, Sarah, Jake, and Ava for their direction and support. Enjoy the show!

The Cast



Heather Schmidt | Ensemble

Heather Schmidt is excited just to be part of this incredibly talented cast! Recently, she has played Ariel in ECT's *The Little Mermaid,* Dragon in *Shrek* with WAG, Fairy Godmother/Bluebird in ActorSingers' *Shrek,* and Mayzie in *Seussical* with the Amato Center. She'd like to thank her friends and family for their huge support. She is sure this cast's hard work and talent will put on an amazing show. Enjoy!



Janet Sesay | Swan / Featured Dancer

Janet is ecstatic to be back at Ovation doing another wonderful show with wonderful people. Her last summer with Ovation was in 2024 where you may have recognized her as Anne of Cleves in *Six* or a Delta Nu in *Legally Blonde.* Since then, she has been studying media production at Keene State College. She hopes you enjoy the show as much as she's enjoyed the process!



Nick Thissell | Ensemble

Nick is thrilled to join the ensemble of *Anastasia.* This is Nick's second show with Ovation, after being in the choir of *Hunchback* last summer. He is incredibly thankful to the Gore family for making this company a warm and welcoming place, as well as the unbelievably talented cast for making this whole experience a blast. He would also like to thank his family for their love and support.



Jonathan Uber | Cadet / Gorlinsky

Jonathan is so excited to be assistant choreographing for this production. He has thoroughly enjoyed working alongside Katy to bring this vision to life. He is a sophomore at UNH studying music education and loves coming home to work with Ovation. His various roles in this show forced him to step outside of his comfort zone. This is his 17th show working with Ovation and hopes to make acting and dancing a part of his future through and after college.



Elizabeth Vando | Ensemble

Elizabeth is so excited to perform in her first show with Ovation! She is a college student at Rollins College in Florida where she is studying Marine Biology. Most recently, she has played Grace *(Cinderella)* and Miss Scarlett *(Clue)* at Bedford High School. She would like to thank her family and friends for their support, as well as Meg, Katy, and Sarah for believing in her. She hopes you enjoy the show!

The Cast



Zachary Weller | Ensemble

Zachary has been exposed to theatre all his life, yet has never before performed on stage. Zach is very honored and excited to perform this production of *Anastasia* with such a talented group of people. Ovation has shown Zach how wonderful theatre is, and he looks forward to auditioning for more shows in the future. In the meantime, he thanks you for supporting this production and hopes you enjoy the show!



Randy Williams | Ensemble

Back for his 5th consecutive Ovation summer, Randy dedicates this performance to his late mother, Susan B. Parker. RIP Mom.



Jonathan Wisco | Ensemble

Jon is super excited to join OTC again this summer. It was 'meant to be'! He thanks the Directors and cast for being amazing teachers, and for all the fun times 'learning to do it' (music, choreo, and music and choreo together, whew!). Finally, Jon thanks his family for letting him realize 'his dreams' of being on stage, even though they would rather say, 'stay, I pray you.'

Break a leg to the cast and crew for the production of...



...from Better Learning Experiences!

Our nonprofit mission is to improve effective teaching that results in engaged learning. We empower educators and trainers to deliver the highest quality, and effective courses that result in superior learning outcomes.

We also provide college and graduate professional school admissions guidance

Better Learning Experiences

Check out our website!
www.betterlearningexperiences.com

Contact us to learn more!
jjwisco@betterlearningexperiences.com



Contact Allstate Insurance (add book with Joseph) for all your insurance needs and enjoy the show!

Allstate.
You're in good hands.



Save when you bundle for coverage for:
- Home
- Renters
- Auto
- Liability
- Boats
- Life
- And so much more!

Joseph Smith
Licensed Sales Professional
Justin Theriault Allstate Insurance Agency
Allstate Insurance Company
1181 Hanover St. Ste 1
Manchester, NH 03104
Office (603) 622-3030
After Hours (800) 255-7828
JosephSmith7@Allstate.com
www.agents.allstate.com/justin-theriault-manchester-nh.html

Mayhem is Our Business

the Mallard

LONDONDERRY'S PREMIER CRAFT BEER DESTINATION

HOURS

MONDAY	CLOSED
TUESDAY	CLOSED
WEDNESDAY	4:00 TO 9:00
THURSDAY	4:00 TO 9:00
FRIDAY	3:00 TO 10:00
SATURDAY	NOON TO 10:00
SUNDAY	11:00 TO 5:00

BOUTIQUE CRAFT BEER
An ever-rotating selection of boutique craft beers from across the globe and right here at home.

WINE & CIDER
Carefully selected wines and ciders to complement every palate.

PANINIS & FLATBREADS
Thoughtfully crafted, made to order, and perfect with your pint.

WEEKLY TRIVIA
Test your knowledge and compete for great prizes.

MUSIC BINGO & SPECIAL EVENTS
Live music, bingo, watch parties, tap takeovers, and more—there's always something happening at The Mallard.

23 LONDONDERRY RD.
UNITS 15 & 16
LONDONDERRY, NH 03053

@THEMALLARDNH

Choreographer's Note

What initially drew me to *Anastasia* was the exciting opportunities it offered me as a choreographer to explore such a vast array of styles. It was thrilling to immerse myself in research as I sought to authentically portray everything from 20s jazz to Russian folk to classical ballet and a range of ballroom styles, including waltz, tango, foxtrot, and jive.

But as I dove more deeply into the story itself, I became inspired to envision dance as a connective thread acting as a representation of memory. This manifests itself differently for each character, depending on how salient and "real" the memory itself is in their mind's eye. For the Dowager Empress, her memories of Anastasia live downstage of her, fully in her line of sight, present and real but just out of reach. For Gleb, his memories of his father are a haunting shadow lurking in his peripheral vision, a presence who nags at his conscience up until his final crucial moment of decision.

And for Anya, the memories of her family morph as the show progresses. Initially, they live only in silhouette, distant and murky in the back of her mind. As the music box begins to unlock the secrets of her past, the memories start to move in on her, but they exist just out of her line of sight, whether above, below, or behind her, still unable to fully access her past. By the time she reaches the height of her confusion during the nightmare, the memories are as close to her as they have ever been, teetering precariously on the precipice of her full recollection. It is only in the final moment of realization and acceptance of her identity that she is able to look the memories directly in the face and allow them to become real to her.

I became fascinated by the way these memories functioned throughout the narrative and by how dance could be used to facilitate this storytelling — through repeated motifs, through mirroring, and through exploration of different ways to portray the themes of yearning, longing, and reaching for home, love, and family, and what that means to each character and their individual journeys.

—Katy Gore, Choreographer

Special Thanks to...

Chris Paul and the Londonderry Times

Nate Sawyer, Sarah Herron, and the Bedford HS Theatre Company

Actorsingers

Pine Street Players

Cooperative Middle School

Windham Actors Guild

The Millis Family

Kelsey and Eric Berthiaume

Greater Derry Arts Council

Lisa Burns

Matthew Roscoe

Blank Canvas Salon



OVATION Theatre Company LLC

ovationtc.com



October 2-3, 2026

The Big One-Oh! Jr.

Ages 8-18 | Charley Maplewood has never been one for parties — that would require friends, which he doesn't have. Well, unless you count his monster friends, but they're only imaginary. But now that he's turning ten — the big one-oh — he decides to throw a birthday party for himself, complete with a "House of Horrors" theme. Of course, things don't work out as he plans. Will Charley be able to pull it together before the big one-oh ... becomes the big OH-NO!?

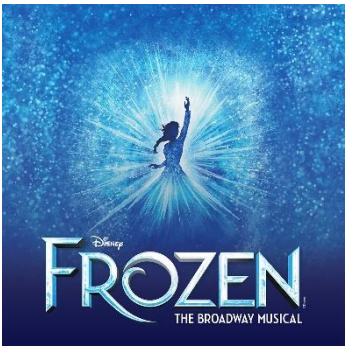
Auditions in just 1 week – register now!

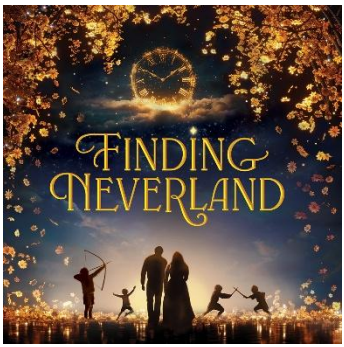
November 13-14, 2026

Frozen

Ages 12 to Adult | In the beautiful mountainous kingdom of Arendelle, Princesses Anna and Elsa grow up sheltered inside their castle, isolated from the world and increasingly distant from each other. When Elsa is crowned queen, the magical powers she's desperately tried to conceal from her sister take control, and she flees into the mountains. As a ferocious winter descends on Arendelle, Anna sets off on an epic journey to find Elsa and bring her home — with the help of hardworking ice harvester Kristoff, his loyal reindeer Sven, and a happy-go-lucky snowman named Olaf.

Auditions in just 1 week – register now!





July 2027

Finding Neverland

J.M. Barrie, a struggling playwright, encounters a widowed mother, Sylvia Llewelyn Davies and her four sons in Kensington Park. As Barrie befriends the family, he is inspired by their adventures, particularly Peter, who is reluctant to play due to his grief. Barrie helps him to learn to play again and becomes inspired to create a new art form: children's theatre. But who will pay to see a play about children? Who will play these characters? And how will they make Peter Pan fly?

Coming next summer!

Register to audition for our fall productions!

Auditions for our fall productions of *The Big One-Oh! Jr.* (ages 8-18) and *Frozen* (ages 12 to Adult) are in just 1 week! Register now at ovationtc.com.